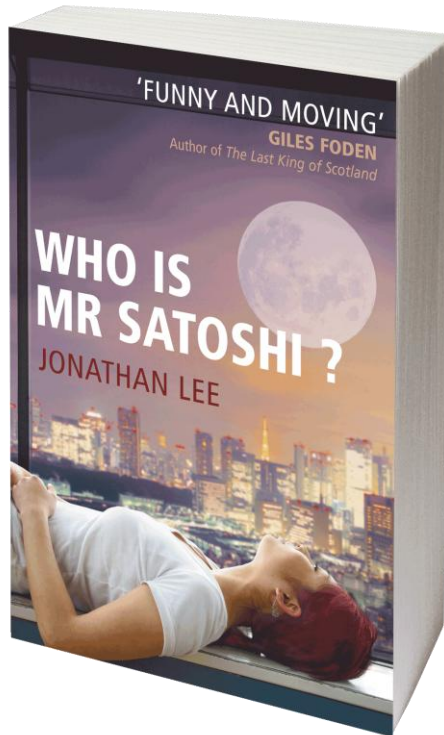


# Windmill reading group guide to



On the day his mother dies reclusive photographer Rob Fossick - forty-one and already in the twilight of his career - finds among her belongings an unexplained package addressed to a 'Mr Satoshi'.

So begins a quest that will propel Rob, anxious and unprepared, into the urban maelstrom of Tokyo. With the help of a colourful group of new acquaintances - a vigilant octogenarian; a beautiful 'love hotel' receptionist; an ex-sumo wrestler obsessed with Dolly Parton - the scene seems set for him to unravel the secrets surrounding Mr Satoshi's identity. But until he has faced his own demons, and begun to reconnect with the world around him, the answers Rob craves will remain tantalisingly beyond his reach ...

Combining several interlocking mysteries spanning sixty years of history, *Who Is Mr Satoshi?* is a uniquely inventive story from a dazzling new voice in British fiction.

## Discussion guide:

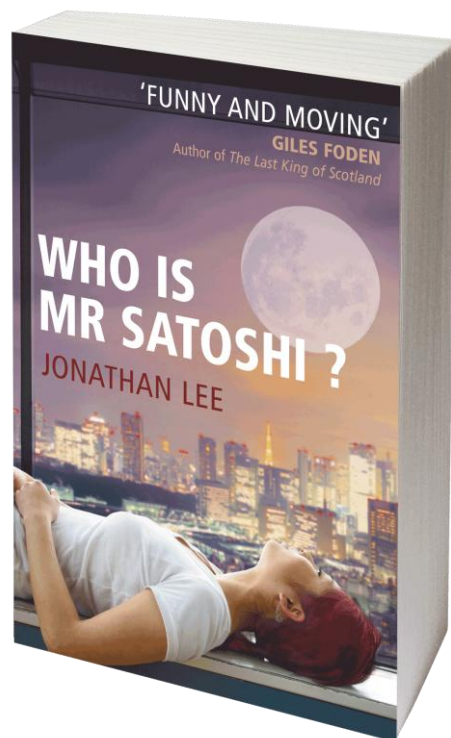
Rob Fossick's job as a photographer is an important part of his life, beyond being how he earns a living. How does his job affect the narrative? What other novels do you know where the narrator's job is key to their lives and how they view the world?

How is memory explored in the novel, from Rob's mother's, his own, and the wartime memory of Japan?

In his hunt for Mr Satoshi, is Rob seeking the truth of his mother's life, or running away from his own problems?

Have you ever discovered something unexpected about a relative – a parent, grandparent, or great-grandparent? Did it change how you felt about them and about yourself?

Japanese culture seems completely alien to Rob's British life. What other books have you read that show Japanese life, and how do they compare to *Who is Mr Satoshi?*



Join us with Jonathan Lee for a live Twitter Q&A on 29<sup>th</sup> July at 12 – 1pm BST. Send questions now to #satoshi and follow @WindmillBooks to see them answered!



### On the Windmill Book Group Facebook page:

- Join our discussion board with reading groups across the country, and tell us what your group thought
- Jonathan Lee writes about plotting and literary fiction
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